

# el DON

Vol. LII No. 31

SANTA ANA COLLEGE 92706

May 26, 1978

## School board postpones decision on Jarvis effect

The Board of Trustees meeting last Monday opened with a word from Bernard Wocher, SAC student and self-proclaimed prophet. Wocher demanded that additional courses be offered at SAC which would concentrate on soul identity.

The board took Wocher's suggestions in toe and proceeded on to the next public speaker Wilma Whitman. Whitman asked whether the loss of funds could be made up from other sources if the Jarvis amendment passed in June?

Dr. Johnson, answering the question, explained that only those revenues in the general fund could be used and "not those gathered for capital outlay purposes." He went on to explain that these funds could only be used for expansion and had already been set aside for that specific purpose.

The main thrust of Monday's meeting was the decision of whether or not the effect proposition 13 would have on the school district should be discussed at the time or if it wouldn't be more feasible to hold off until after June 6.

"I'd like to see some staff involvement and input before we start batting around," remarked Carol Enos Trustee

Enos thoughts were echoed by Ed Taylor who felt, "it's not worth discussing at this time."

Rodolfo Montejano agreed also that, "we will have no answers to our questions until after June 6."

Another board member, John Dowden, felt however, that "It may be a mistake to deal with the iffy questions now but we have a responsibility to deal with the reserves."

In the end it was decided to hold off on discussing the matter in detail until the next meeting or after June 6.

The general thinking of the group was to expect the worst, Jarvis being passed, and plan all action accordingly.

Hector Godinez disagreed with that line of thinking, however, and felt that "Jarvis isn't the end but just the beginning. We are coming face to face with a taxpayers' revolt and I would say justifiably so."

In other action, the board decided to go ahead with the paramedic program and commented that it was an excellent bid.

A slide presentation by John West, Dean of Special Services was shown and was felt very well presented by the board.

## Under the Cover

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## Final Exam Schedule

### FINAL EXAMINATION SCHEDULE - SPRING SEMESTER 1978

Time	Tues., June 6	Wed., June 7	Thurs., June 8	Fri., June 9	Sat., June 10	Mon., June 12	Tues., June 13
8 am to 10 am	Classes meeting 8:00 or 8:30 TTh, T, Th	Classes meeting 9:00 or 9:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 9:00 or 9:30 TTh, T, Th	Classes meeting 8:00 or 8:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 8:00 or 8:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 7:00 or 7:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 7:00 or 7:30 Daily, any four days, MWF, MW, WF, W
10 am to 12 noon	Classes meeting 11:00 or 11:30 TTh, T, Th	Classes meeting 10:00 or 10:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 10:00 or 10:30 TTh, T, Th	Classes meeting 12:00 or 12:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 10:00 or 10:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 11:00 or 11:30 Daily, any four days, MWF, MW, WF, W	AVAILABLE FOR SPECIAL & MAKE-UP EXAMINATIONS ARRANGED CLASSES
1 pm to 3 pm	Classes meeting 12:00 or 12:30 TTh, T, Th	Classes meeting 1:00 or 1:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 1:00 or 1:30 TTh, T, Th	Classes meeting 2:00 or 2:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 2:00 or 2:30 Daily, any four days, MWF, MW, WF, W	AVAILABLE FOR SPECIAL EXAMINATIONS	
3 pm to 5 pm	Classes meeting 2:00 or 2:30 TTh, T, Th	Classes meeting 3:00 or 3:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 3:00 or 3:30 TTh, T, Th	Classes meeting 4:00 or 4:30 Daily, any four days, MWF, MW, WF, W	Classes meeting 4:00 or 4:30 TTh, T, Th	Classes meeting 4:00 or 4:30 TTh, T, Th	
5 pm to 7 pm	Classes meeting 5:00 T, TTh; 5:30 W, MW	Classes meeting 5:00 W, MW; 5:30 W, MW	Classes meeting 5:00 Th; 5:30 Th	Classes meeting 5:00 Th; 5:30 Th	Classes meeting 5:00 M; 5:30 M	Classes meeting 5:00 M; 5:30 M	
6:30 pm to 8:30 pm	Classes meeting 6:00 T, TTh; 6:30 W, MW; 7:30 T, TTh	Classes meeting 6:00 W, MW; 6:30 W, MW; 7:30 T, TTh	Classes meeting 6:00 Th	Classes meeting 6:30 F; 6:00 F; 6:30 F; 7:00 F	Classes meeting 6:00 M	Classes meeting 6:30 M	
7 pm to 9 pm	Classes meeting 7:00 T, TTh	Classes meeting 7:00 W, MW	Classes meeting 7:00 Th	Classes meeting 6:30 Th; 7:00	Classes meeting 6:30 M; 7:00 M	Classes meeting 6:30 M; 7:00 M	
8:30 pm to 10:30 pm	Classes meeting 7:30 T, TTh; 8:30 W, MW	Classes meeting 7:30 W, MW; 8:00 W, MW	Classes meeting 7:30 Th; 8:00 Th; 8:30 Th	Classes meeting 7:30 M; 8:00 M; Th; 8:30 M	Classes meeting 7:30 M; 8:00 M; Th; 8:30 M	Classes meeting 7:30 M; 8:00 M; Th; 8:30 M	

STUDENTS WITH CONFLICTS IN SCHEDULE SHOULD CONTACT DR. BATEMAN IN THE ADMISSIONS OFFICE. SEMESTER GRADES ARE DUE IN THE ADMISSIONS OFFICE - WEDNESDAY, JUNE 14, 1978.

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FACE THE NATION -- California Governor Jerry Brown (left) spoke to interested students on Thursday, May 18 in the SAC amphitheater. SAC student Bernard Wocher, a candidate for State Board of Equalization, took the stage

interjecting his personal viewpoints and haranguing Brown. Used to harassment Brown nonchalantly fielded Wocher's accusations. (photo by John Whitfield)

## Brown visits SAC to discuss political views

by Nora Montano

"What Jarvis-Gann is, is really a secret tax increase on the homes, and a big rip-off for business and it doesn't make any sense at all," said Gov. Jerry Brown, speaking to SAC students last Thursday.

The Jarvis-Gann property tax limitation initiative was just one of many subjects Brown touched on while speaking to

about 1,000 people at SAC.

Gov. Brown contended that some of the wording in the Jarvis-Gann proposal is grammatically incorrect, because it doesn't form a complete sentence.

"A man who cannot write a complete sentence should not be writing initiatives . . . A man who cannot write in the English language should not write the future of California," said Brown.

Proposition 13, Section 1 says: "A one per-cent tax to be collected by the counties in a portion according to law to the districts within the counties." Gov. Brown contended that there is no verb or subject to that

sentence making it incomplete.

The Governor supported Proposition 8, saying it does, "all the good things of Jarvis, it sends a message to Sacramento, it cuts out the fat and leaves a little meat on the carcass and it will last for as long as we can see into the future. The Jarvis-Gann initiative is what I call the lawyers' and the lobbyists' enrichment act of 1978."

ASB President Lucy Diaz introduced Gov. Brown after a 40-minute delay due to an apparent heavy schedule. The Governor spoke for about five minutes before opening the discussion for questions.

SAC student Bernard Wocher,



CAMPAIGN TRAIL -- ASSAC President Lucy Diaz introduced the incumbent candidate for Governor, Jerry Brown to SAC during the Country Fair. Brown is the first gubernatorial candidate so far this year to visit SAC and to ask for community input into his campaign. (photo by John Whitfield)

# News Briefs

## Tessmann: Space Humanization

The "humanization of space" is the theme of the current Tessmann Planetarium show every Tuesday and Thursday at 7:30 p.m. until June 8. The admission is free and reservations are required. For more information call 835-3000 ext. 317.

## Faculty: "No on 13"

The Faculty Association of SAC voted to give \$499 to the No on Proposition 13 committee. Out of 179 faculty votes cast, 124 were in favor of the funding, 54 opposed and 1 abstained.

## Supercussion to perform

Steve Traugh and his jazz, rock, percussion ensemble, "Supercussion" will perform June 28 at 8 p.m. in the amphitheater. Admission is free, and this is the first of several outdoor amphitheater shows.

The whole family is invited to attend as well as picnic on the campus mall.

For more information, contact SAC Community Services at 835-3000 ext. 317.

## UCLA reps here today

Representatives from UCLA will be on the SAC campus today from 10 a.m. to 12 noon in room U-104 speaking to minority students interested in the field of Architecture and Urban Planning.

## Commencement on June 13

SAC Spring 1978 commencement ceremonies will be held in the gym on June 13. The public is invited to attend. More information may be obtained Community Services at 835-3000 ext. 317.

## Travel films slated

Community Services has posted their calendar of summer events beginning with a travel film lecture on "Greece" in Phillips Hall on June 6 at 7:30 p.m. Admission is free.

Other travel film lectures are "Ancient World--Athens to Cairo," "Central America's Wonderland," and "Hawaiian Adventure." All travel lectures will be held in Phillips Hall at 7:30 p.m. with free admission on August 1, August 15, and September 26 respectively.

## Tessmann: "Myths of Summer"

"The Myths of Summer" is a planetarium show to be held every Tuesday and Thursday beginning June 27, and ending July 27, except for July 4 and 20, no show will be held.

All presentations are free, and held in SAC's Tessmann Planetarium at 7:30 p.m.

## 'Whitewater' course

A special mini course taking advantage of the high water runoff from the recent high rain and snow fall will be offered June 19-26. The course, "Whitewater River Touring" is actually Recreation 232.

Twelve lecture hours are scheduled on campus from June 19-22 (MTWTH), following this, the class will move for 4 days on the American and Stanislaus Rivers, getting another four lecture hours, and 32 lab hours.

Students must supply their own camping gear and food. Equipment rental fees will run about \$20 per student. The only prerequisite for this course is the ARC Basic Canoeing card or the equivalent prior to enrollment. The class is limited to 32 students.

## Art show for staff

The summer Art Gallery Show "Strictly Staff" will be held July 17-28. The items on exhibit will be procured from staff and faculty members of SAC and the Rancho Santiago Community College District.

Application forms for exhibiting art are available thru the sponsors of this event, Community Services. These forms must be returned to Community Services no later than June 16, along with a \$10.00 entry fee. For more information call Community Services at 835-3000 ext. 317.

## Summer session, June 19

The 1978 Summer Semester at SAC begins on Monday June 19 for morning and evening classes.

For 6-week classes, summer session is over on Friday July 28, and for 8-week courses the semester is done on Friday August 11.

Summer semester registration has already started and will continue until June 21. Deadline for early registration is Thursday June 8.

The library, bookstore, and snack bar will be open for the summer semester with new hours.

The library will be operating from 9 a.m.-1 p.m. and from 6 to 10 p.m. Monday thru Friday.

The new summer hours for the bookstore will be 8 a.m. to 12 noon, and 5:30 p.m. to 8:30 p.m. While the snack bar will be open from 7:30 a.m. straight thru until 9:30 p.m.

# Governor sees Jarvis as 'Enrichment Act'

a write-in candidate for the State Board of Equalization - 2nd District, speaking in favor of the Jarvis-Gann tax limitation initiative, queried Brown, saying that, "I was a state sales tax auditor for six years, and I know the set-up. The sales tax is only applied on one-third of the sales in this state.

"Two-thirds is exempt to the industries, the newspapers, the broadcasters and sales of stocks and bonds and gold, they've got a strangle-hold on you and their scared to let go," Wocher continued.

Wocher went on to say, "the United States Constitution states in Article 1, Section 9, Point 4, 'The U.S. Constitution provides for NO DIRECT TAXES ON PEOPLE.' That means property taxes and sales taxes," contended Wocher, "and if you allow them to do this to you, you're crazier than the King of England."

Once he got beyond the Jarvis-Gann initiative and Wocher, Gov. Brown said that he is supporting the continuation of funding under Medi-Cal for abortion.

"My position is that the state



Brown vs. the Republicans

should be fruitful, it should not condone in favor of those who believe in abortion or those who are against it. We're a secular state not a Theological state

and, therefore, we should not put people in jail for making a choice based on their own beliefs," said Brown.

In reference to his opponents the Governor said, "I feel like I'm shadow boxing with four phantoms because Davis, Younger, Maddy and Wilson, all keep running but they never say anything.

"They make these commercials where they say they can beat me, but they don't say how," Brown said. "They never tell you what they are for, they just tell you what they are against. And I wish they would tell us all so that we would have a choice.

"The fact of the matter is that in California, in the last three years, we've created about a million jobs, and we've got the toughest environmental pollution laws in the country," Brown concluded to polite applause.

## Summer at SAC: books replace beer and beaches

by Gary Hoffman

Much has been said dealing with the unsure situation surrounding SAC's upcoming summer session of classes. According to Dr. Harold Bateman, dean of admissions at SAC, there is hardly a cause for all the concern.

"I believe our enrollment will be about the same as last year," said Bateman. "Although there may be two or three fewer classes, we still have courses in just about every area."

As to how the passing of the Jarvis-Gann proposition would affect summer school at SAC, Bateman stated that "that will depend on the Board's (Board of Trustees') decision."

He also said that with so many students already signed up for classes, "it would be very difficult to cut back on this summer's program."

Lee Ford, dean of Humanities, said that with the extensive field of courses offered by SAC each summer, "there's just no reason why we shouldn't have 50, 60 or 70 students enrolled in

most classes."

He cannot figure out why there is such a low enrollment and average daily attendance in the majority of the summer courses.

Ford stated that "for the size of our school, SAC's summer schedule compares very favorably" to other local community colleges. He explained the omission of certain classes from this summer's course catalogue as an attempt at "trying to offer only the classes we think will be successful."

"I know that Saddleback College schedules a huge amount of classes, and then drops those with very low attendance," said Ford. "As far as I'm concerned, that's not very good public relations."

When confronted with the inevitable question of how Proposition 13, if passed, would affect SAC's summer school programs in the future, Ford replied, "I just don't know."

Amen.

THE AMAN FOLK ENSEMBLE will join the Orange County Folk Dancers in an open evening of folk dancing at Santa Ana College tonight, May 26 at 7:30 p.m.

Admission is \$1.50 to the affair, which will be held in room W-107 (small gym). To protect the surface of the gym floor, no hard shoes are allowed. Professional soft shoes, bare feet or stocking feet are suitable.

RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT presents Exotic Iceland and Greenland tours. Departing Los Angeles on Aug. 6, the tour will last for 15 days and will include air fair, sightseeing and lodging. The total price for the trip is \$1750. Reservations must be made immediately, however, as the deadline to sign up is May 30. This is also when the total balance is due so those wishing to go should get their act in gear and contact community services.

SAC THEATRE ARTS DEPARTMENT in conjunction with community services and the Santa Ana Parks and Recreation Department, will hold auditions for *Sweet Charity* in Phillips Hall, Bldg. P105 on June 6 and 7. Auditions will begin at 7 p.m. Auditioners should prepare one selection of their own from the play. For further information contact the Drama Department at 835-3000 ext. 227 or 228.

## el DON seeks support

el DON is searching for a few good people for next Fall who want to write important things.

Anyone interested in getting involved in the weekly production of the campus newspaper as a reporter, editor, photographer or graphics artist should attend an organizational meeting on Wednesday, May 24 at 12:30 p.m. in room C-201 in the Humanities Building.

Those who cannot attend, but are interested in joining the staff should contact adviser Terry Bales at ext. 233. No experience is necessary, but a knowledge of typing and grammar is important. The courses appropriate to involvement in el DON are Journalism 121 (Beginning Writing), Journalism 122 (Editing), Journalism 123 (el DON staff), and Photo 201 (Photojournalism).

## Survival today

A series of 8 lectures, the first beginning tonight in W-101, will cover aspects of the broad topic "Making it in Today's World."

Each of the eight lectures is designed to cover specific topics and questions such as consumer rights, family budgeting, legal protection, nutrition and exercise, real estate acquisition, and insurance.

All of the lectures will be held from 7 to 10 p.m. on the following dates and in the corresponding locations listed below.

### May 26

"How do I get the most for my dollar?" (W-101)

### May 29

"How can I best manage my money?" (R-128)

### May 30

"Who runs this community?" (R-128)

### May 31

"What are my legal rights?" (Faculty Study)

### June 1

"What shall I do with my life?" (Faculty Study)

### June 2

"Where do I go for help?" (W-101)

### June 5

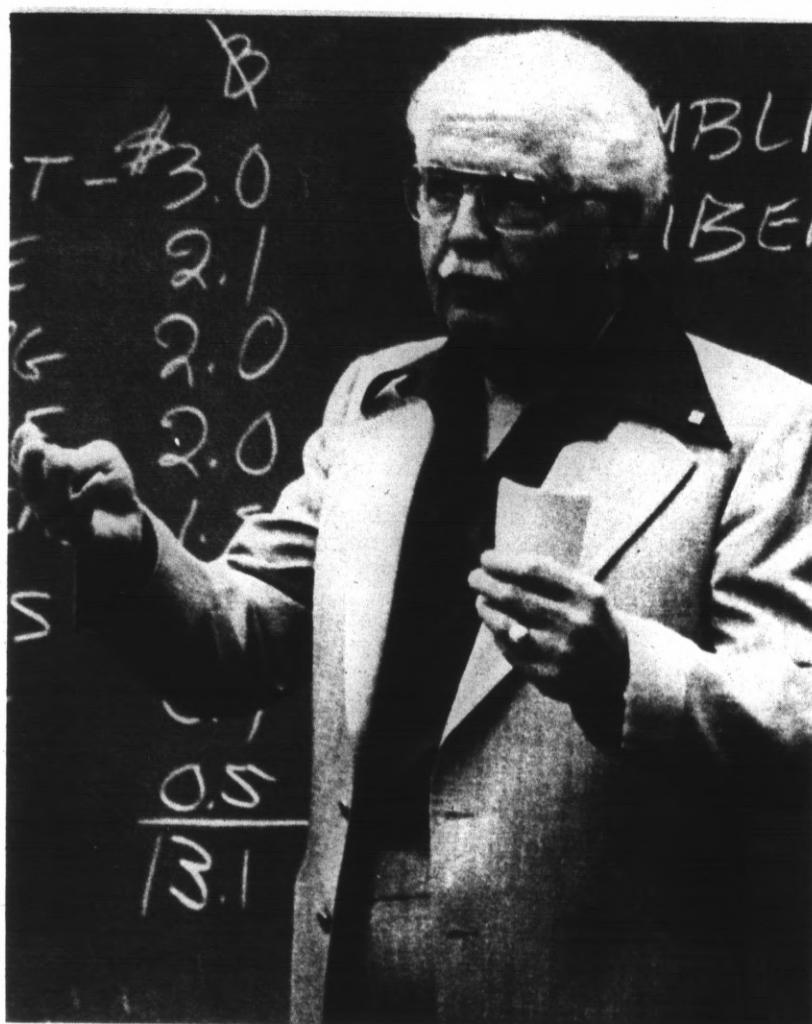
"Am I poisoning myself?" (R-128)

### June 6

"What do I need to know to purchase insurance and real estate?" (R-128)

For more information contact 835-3000, ext. 317.

# Protection?:



**INADEQUATE SAFETY** -- Libertarian spokesperson Robert LeFevre argued last Friday night that current government methods offer little or no protection to the private citizen. LeFevre felt that police protection should be eliminated and replaced with more efficient marketed devices. (phot by Dean Lyon)

# Government offers vengeance; Libertarians achieve safety

By Dean Lyon

"Governments have never really said that they are going to protect us," contended Robert LeFevre, a straight-forward, informed philosopher of Libertarian thought.

LeFevre addressed the question of "Does Government Protection Protect?" last Friday night at SAC.

LeFevre began his two and a half hour lecture by defining the term "protection". He maintained, "Protected you are safe and nothing ever happens to you."

"Governments have provided us with laws of retaliation not laws of protection," he said. Thus, the government has merely provided a means of vengeance while disregarding preventive measures.

"Retaliation is as far removed from protection as competition is from monopoly. They are mutually exclusive terms."

"Retaliation (or governmental protection) is made up of punishment," "something inflicted by authority", restitution, "something taken away is restored" and defense, "to curtail (a form of combat)" according to the white-haired LeFevre. "All of those things are undesirable, what you really want is protection."

The government has created "Lumpthink" by lumping these terms together to mean protection, he related.

LeFevre produced evidence and crime statistics compiled by the F.B.I. which when interpreted show that "Police are successful only 20 per cent of the time. In 1970, 2,169,000 burglaries were reported, 19 per cent were solved, 9 per cent were convicted and 3 per cent of the criminals served out or are still serving time. Meaning if you were a criminal you have an 81 per cent chance of not getting caught, 91 per cent chance of not being convicted and a 97 per cent chance of not serving

out the term if convicted.

"Those are better odds than you can get in Vegas if you own the casino."

"I am not engaged in attacking the police," insisted LeFevre. They do the best they can under the circumstances. "They just don't know who did it."

He then discussed why police do not know who has committed a crime. "Crooks do not perform for police audiences. They wear distinct uniforms, carry noisemakers and flashing lights." It is no wonder that the only one there to witness a crime is the crook.

Essentially, LeFevre demonstrated that "protection is easier and more effective than retaliation. Stop the terrible things before they happen." He added, "ours is a system that is so bad that as you improve it gets worse."

"The police are hired to keep an eye on tax payers as potential criminals," he said. Therefore, the ratio of police to citizens is such that crime is a fairly safe profession. He quotes a Missouri convict as saying, "Our profession is understaffed."

LeFevre eloquently presents his case, proving that government protection protects criminals while having little effectiveness on our "safety."

"The government rips people off to get together the money to keep people from getting ripped off," indicated LeFevre. He felt that the answer was for private citizens to stop paying "protection" taxes and invest in their own protection devices to deter and prevent crimes. Locks, burglar alarms, steel bars and even "a trap door over a hole filled with quick lime," were discussed as efficient methods of protection.

But, above all, LeFevre wants to get law and order out from under the auspices of the ineffective governmental philosophies. After all, "There is bound to be an increase in crime as long as the legislature is still in session," said LeFevre. "Government cannot act unless it is violating boundaries otherwise it has nothing to do."

# Country fair provides new types of old-fashion fun

Greeted by the strong gusts of Santa Ana winds, the ICC Fair and SAC Senior Day on Wednesday and Thursday (May 17, 18) offered unlimited activities and entertainment for SAC students and visitors.

Sounds of farm animals, varied music and enthusiastic human voices swept the campus creating a genuine Country Fair atmosphere. Large yellow and white tents, club booths and western costuming set the tone of the event.

The combination of the two SAC programs was the idea of Darlene Jacobson, president of the Inter-Club Council (ICC) and her supporters.

"It gave the students a chance to see that there was much more to college life than just academics," Jacobson related. "The Country Fair showed students that they should get

involved in some of the clubs on the SAC campus."

Wednesday's offerings included a Turkey race (won by Charlene Rust and Dexter Cole), a berry pie-eating contest (championed by John Mall), band concerts, club sponsored refreshment concessions, instant photos by the photography club, SAC department displays and exhibits as well as countless other "happenings" that popped up around campus.

Over 139 prizes were awarded in this year's Fair including the grand prize of a trip for two to Lake Tahoe (donated by Air California) which was awarded Jo Comstock. Most of these were handed over to those who participated in the Cowhand's Hide on Wednesday and Thursday.

"Over 26 local businesses in the community helped make this

year's fair a success with their valuable support," commented Jacobson.

Among the most contested competition at this year's extravaganza was the crowning of the Country Fair Marshal. Familiar faces from campus vied for the prestigious title.

Richard Rossman, sponsored by DISSAC, eventually captured the honor. His deputies were Phil Roberts, AEX; Dave Vetter, AGS; Les Clay, Circle K; and Ken Clay, sponsored by the Veterans.

The combination of the events and the extremely active support of the Fair made possible this highly innovative and in some cases profitable venture, according to Jacobson.

Plans for next year's ICC Fair are already underway, but the impact of this year's will be hard to forget.



1978 ICC Country Fair Marshal Richard Rossman.

# Coladonato to head el Don in the fall

Journalism major Patti Coladonato will be the executive editor of el DON next Fall. "I am dedicated to making the el DON better than ever with more interesting articles pertaining to the needs of SAC students," she commented. "In order for el DON to properly serve its readership we need more interaction between the staff and the readers."

Coladonato has filled the positions of Feature Editor (Nora Montano) and Sports Editor (John Selindh) but is in need of a News Editor, Editorial Editor, Advertising Manager, Photography Editor as well as reporters, photographers, English majors and other

interested students.

"I hope to get more and more people involved in the publication. If anyone wants changes in el DON, then joining the staff is the means of effecting them," Coladonato insisted. "We need people with specialized areas of interest and even people on ego trips, who just need to see their names in print."

Coladonato cited the el DON experience as one of teamwork "while making friends." She added, "People on the staff have the opportunity to meet and interrelate with people. Who knows, you may even meet your secret admirer."



Patti Coladonato -  
el DON executive editor

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**Editorial**

## Eventful year at SAC fades into summer

As another semester at SAC prepares to end, a great sigh of relief can be heard emanating from a corner room atop the Humanitarian building.

It is here that the el DON staff struggled each week throughout the semester to live up to what was expected of it. It was here that the last issue of the el DON this spring term was created by a devoted staff of writers, photographers and cartoonists.

The el DON, beginning the semester with just a handful of experienced staffers, and more than its share of inexperienced ones, came "this close" most every week to not having a paper. Meeting deadlines seemed always to be its downfall though, somehow, it managed to get a paper out on Friday.

Throughout the year, el DON strived to keep abreast of local happenings which might have interested or effected SAC students, while also trying to report unbiasedly on events occurring on campus. It is el DON's belief that something to be proud of was accomplished this semester.

The beginning of the semester welcomed in the Chinese Vietnamese Lunar New Year and SAC helped celebrate the Year of the Horse. Black culture week arrived at the same time and students were better able to understand the problems facing minorities today.

Cultural events seemed to flourish at SAC this semester in May with the Mexican holiday of Cinco de Mayo. An entire week was devoted to this effort and it was truly one which brought out spirit and enthusiasm of the crowds which turned out to watch it.

An investigative piece on a badly needed second campus was done and proved to be very enlightening. Recent developments, however, have again put the campus in doubt as the California Post Secondary Education Commission decided just recently to put off funding for the school indefinitely. School officials are hopeful, however, and plans are still continuing.

The plight of SAC's standing with many prospective students as compared to Orange Coast College's popularity was explored by two el DON students as was the situation at Mineral King; a possible year round ski resort to some while to others an ecological disaster.

In the political spectrum, the Jarvis amendment was reported on and debated by various reporters, students and administrators as well. Features and close-ups of candidates on campus contributed to the political awareness el DON hoped to present.

A student representative was named to the Board of Trustees this semester and begins holding office next fall. Although the student representative will have no governing powers he will probably be a very influential position on campus and will encourage more interest in student government.

Coach Rolland Todd led his talented SCC champion cagers to the state championship again this year though failing in the semi-finals to capture top honors. Top individual honors were secured, however, by Howard "the magician" Avery who was named all-tournament all state and all-American.

In reporting these events, and more, el DON hoped to better inform its readers as to what was taking place on the campus and off.



**NO LYIN'**  
by  
**Dean Lyon**

May 26, 1978



## 'Happy trails to you, until we meet again'

You guys can't fool me! You've all saved my student i.d. number from the first issue of this semester just so you can see what kind of grades the hot-shot editor of this campus publication can pull off.

Well, if you look at those grades, you'll see just exactly how much time and effort the el DON demands, but you won't see the experience and comradeship of constantly serving the campus and the community. For this I have no regrets.

Although it is customary not to write a farewell column, I will make no false pretensions of the intended content of this piece. I am saying goodbye.

I am a firm believer that farewells need not be nostalgic nor sentimental. In fact, all of that has been said before and to begin now would be cliché.

What I want to do here and now is tie up all of the loose ends and start anew. First, el DON was a lesson in patience and persistence this semester.

Never have we ever attempted and/or produced a similar quality newspaper with such an inexperienced staff. Never have we had such talent and enthusiasm.

Most editors seen that their hopes and dreams

have not been accomplished and let everyone know that they are crushed. I'm not proud. I'll admit that a lot of the gimmicks and creative yearnings I have devised for el DON have never been carried out. Yet, we had a few unplanned surprises nonetheless.

Finally, a newspaper is truly a lesson in being aware of life around you. A chance to know things that were never brought to mind before. To me, this was the most memorable and important aspect of my four semester binge at SAC.

Now that we have got all off the gut-feeling out of the way, I wish to peacefully become what all great el DON editors have become, that is a has-been. Quietly, observant and high falootin', I will bid adieu to SAC, leaving only tradition and yellowing papers as my memorial.

Of course, few of you ever admitted that you knew when I was being satirical or even outrageous. So, for those I'll leave this column as a document of derived humor and lackadaisical bullshit. For my friends I will only say that everything that I've said to you is the truth and truth is not necessarily the opposite of false. Please mark your cards with a Number Two pencil and if you have to. Do it completely.



POST HOEDOWN BLUES--el DON staffers bid farewell to the SAC campus in a brief moment before escaping to the beach. Spring fever and overcrowding of classrooms forced the staff to shut down for summer. (l. to r. top to bottom) Jeff Armstrong,

John Thompson, John Whitfield, Dean Lyon, Lindsey St. John, Raul Pena, Jennifer Goff, Gary Hoffman, John Jelindh, Kathy Cobb, Maureen Feeney, Gary Garland, Dave McMurray, Patti Coladonato, Bill Burns. (photo by el DON Wire Services)

"The louder they speak of their honor, the faster we count our spoons."

The el DON is your newspaper, not just our personal effort. All letters to the editor should be dropped in the el DON letter boxes located in the Snack Bar and Student Activities Office or taken to the el Don offices (C-201) on the second floor of the Humanities Building. Due to space limitations on the editorial page no letter can be printed that exceeds 250 words in length.

el DON is a free newspaper, published weekly by the journalism students of Santa Ana College, 17th at Bristol, Santa Ana, CA., 92706. Editorial and Advertising offices are located in the Humanities Building C-201. Phone (714) 541-6064.

Executive Editor	Dean R. Lyon
Editorial Editor	Bill Burns
Assistant News Editor	Patti Coladonato
Feature Editor	Kathy Cobb
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May 26, 1978

el DON

FEATURE--5

# Seminar about rape to be held June 3rd

by Maureen Feeney

Our society is an emergency-orientated society. We carry a spare tire in our trunk, we are more than adequately insured to protect us from the "other guy," and we exercise caution against our natural disasters, such as tornadoes, earthquakes and floods. Why then, is the American woman so ill prepared for the possibility of rape?

On June 3, you will be able to see and hear Frederick Storaska, and have an opportunity to become prepared. Storaska wrote the book, "How to Say No to a Rapist--and Survive." He gives a 2- to 3-hour presentation on this subject.

He has lectured to more than one million people and more than 275 cases have been reported in which his program has prevented serious assault or saved lives. Also, it should be noted that the majority of Southern California police agencies subscribe to Storaska's theory for their Rape Prevention Programs.

"The horror of the Hillside Strangler has made women much more aware, making it a perfect

time for Storaska's lecture to our community," stated Officer Bob Acosta of Santa Ana's Community Relations Division. "This is a joint effort with the college, we are trying to reach everyone, because we care, and want to do everything in our power to help solve the problem of rape," said Acosta.

Frederick Storaska attended North Carolina State University, and during his senior year, witnessed and broke up the brutal rape of an 11-year-old girl by a gang of teenage boys. Moved to study the phenomenon of rape by this shocking experience, he discovered it was a subject on which very little research had been done. As a result, Storaska made himself one of the nation's leading experts on the understanding and prevention of rape in our society.

The presentations will be at SAC on Saturday, June 3. Two times 11 a.m. to 2 p.m. and 7 p.m. to 10 p.m. The tickets are \$3 presale and \$4 at the door.

For additional information regarding this presentation, contact Bob Acosta, 834-4063.

# Listener apathy hurting spirit of rock; exciting punks forsaken for putrid disco

by Gary Garland

The end of this school year is near, as is my stay at SAC, and it has been mildly enjoyable, if prosaic. Since this is my final el DON piece, I thought it appropriate to comment on people's attitudes toward pop music, as much as rock consumers will soon be hit by a flurry of albums in anticipation of big summer tours.

Record companies are expecting 1978 to be their most profitable year in history, as both the volume moved and list prices have risen greatly, with this new economic growth spawned by expanding demographics (in other words, music buyers are getting older and not dropping out of the market as their parents did).

But with all the money forked over for product by consumers, the concern of rock as individual expression or socially significant force is being replaced by rock as background noise.

Indeed, disco is perhaps the ultimate proof of the latter phenomena, as its sole purpose is to have a danceable beat, and is just another way for whites such as Wild Cherry or KC and the Sunshine Band to degrade a black musical form, in this case R & B. One of the main hopes in punk and reggae was that they would kill disco, but the sound of the Age of the Machine has instead thrived while Johnny Rotten and Peter Tosh look destined for bargain-bin status.

This is despite the fact that the majority of top records released in the last two years were by new wave artists. In fact, new wave has a complete stranglehold on what I consider to be 1978's best discs. Nick Lowe's Pure Pop for Now People (called Jesus of Cool) in England and featuring some cuts not on the American version), Patti Smith's Easter, Generation X' debut, Elvis Costello's This Year's Model and The Pop and Adverts albums all measure up with, and in most cases surpass, what the big boys are doing.

Among the finer singles are "Because the Night" (Smith), "So It Goes" (Lowe), "Wild Youth" and "Ready, Steady, Go" (Generation X), "We Are the One" (Avengers), "He's a Rebel" (Zippers), "Radio Radio" (Costello), "Down on the Boulevard" (Pop), and "Oh Bondage, Up Yours" and "The Day the World Turned Day-Glo" (X-Ray Spex).

But I digress. Disco is now "hip," but it's also "hip" to listen to Fleetwood Mac, Barry Manilow and Steve Miller,

which isn't hip at all because those performers and ones like them are nothing more than a latter day Bing Crosby/Doris Day axis played through a Marshall stack. They all have pleasant, if punchless, tunes and exceedingly banal lyrics, characteristics of the early 70's "housewife rock" trend (Helen Reddy, ad nauseum), music to iron by if you will.



OUR ROCK MAN -- Gary  
-- He is human.

Of course, when it comes to concerts, it turns into music to get stoned by. Not that I don't indulge in cannabis sativaquat myself. However, how can one appreciate a good live band if one is stoked to the gills on pharmaceuticals? These people are dead space, filling a seat better sat in by a more enthusiastic fan.

So the point is this: You are

suckering yourselves. Most don't seem to care what they buy or go to as long as it is "far out, right arm and salad" to be seen there or have the record.

I mean, I've been attacking all of these popular acts all semester and I've gotten almost no response, which must mean that people, especially in drab Orange County, are putting out money for something they don't care much for defending. That's an inane decision and if you're not purchasing tickets or albums for artistic reasons, leave it alone. You don't deserve it in the first place, or the music may not deserve you.

We have the same syndrome at SAC. ASSAC continually invites a bunch of mediocre bimbos to cover/butcher what is mostly mediocre material to begin with the play at noon here while some hot band in L.A., working its balls off producing great original songs, is forsaken. I've attacked ASSAC for the same thing before, but apparently it doesn't care enough to answer my criticisms. Get your shit together, People!

It's time for you, the Blank Generation, to get up off of your complacent asses and make music something more than background noise. I know mellow is big in California, but so is death, and the two are mutually inclusive, as seen by Orange County's example. This area is the butt of jokes from our northern neighbors, and thus far rightly so. Make an effort to change that. Get involved! Let's kill disco and MOR in our lifetime.

## Classified Ads

RENT-A-SPACE--For the summer. Personal storage units. From \$15.00 a month. Call 554-4111. 1401 N. Harbor, Santa Ana, Calif.

KURTH OF CALIFORNIA--Hair fashions for the students who want and deserve the very best. 10% Discount on all beauty products, vitamins and minerals. Honer Plaza 1439 W. 17th St., Santa Ana. 543-8311.

FEMALE LEAD VOCALIST -- Wanted for rock band (Two Guitars, Sax/flute, bass and drums). We are playing bar/club music (Heart, etc.) and some originals. If interested, Call 547-1373 between 5 p.m. and 6 p.m. or after 10 p.m.

FREE PREGNANCY-Testing and Confidential Counseling. 835-5433.

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GREAT SUMMER JOB!! -- Enjoy the beach, work eve. 5-9:30 p.m. Our student employees currently avg. \$80.00-130.00 a week! Will train. Guaranteed salary plus bonuses. It's EZ. Rob Wheelan 834-1030.

## Eventful school season finally comes to an end Community Services set summer activities

by Kathy Cobb

This semester is almost over, but school will still go on through the summer. Along with classes, Community Services will continue to have special events for students and the surrounding community.

June activities for SAC will include the second annual Over-the-Line-Baseball Tournament starting June 3 and running four consecutive weekends until June 24.

On June 4, Aman-The International Folk Ballet will present a concert at Chapman College in the Memorial Auditorium. They will also appear tonight with other Orange County folk dancers here at Santa Ana College at 7:30 p.m.

Ben Glover and Larry Ball will present a concert on Sunday, June 4 along with the Santa Ana College Band and Chorale. The event will take place in Phillips Hall at 8 p.m. Admission is free.

"Myths of Summer" will open the Tessmann Planetarium's summer show and will focus on the constellations and mythology of the summer sky. It will run June 27 to July 27 on Tuesday and Thursday nights.

Starting June 28, a summer series of outdoor amphitheater productions will begin with "Supercussion" featuring Steven Traugh and his Jazz rock, percussion ensemble.

The Art Gallery will open a "strictly staff" show on July 7 through 28. The gallery will be open weekdays only from noon to 2 p.m. and 7-9 p.m.

Also on July 7 popular L.A. musician Stephen Fiske and group will appear in the Amphitheater with a musical laser light show. SAC's Claire Rundles and her college repertory tap dance company will stage a concert on July 13 in the Amphitheater. Admission is free.

July 20 will mark the return of Taina's famous Tahitian Dance Company with native Polynesian costumes, beautiful girls, the famous fire dance and a lot more. Last year they were welcomed with enthusiasm. This summer should be better, according to a Community Service spokesperson.

Santa Ana Theater Art's Traditional gala summer musical will be "Sweet Charity." It will be presented July 26-29. Curtain time is 8 p.m. Wednesday through Saturday and 2:30 p.m. matinee on Sunday.

On August 4 another colorful dance group from the Balkans called "Bon Saada" will perform in the Amphitheater. On August 11, "The Santa Ana Winds," a community band will also appear in the outdoor theater.

At the end of August on the 24th, Community Services will present a hot country music band for all you country fans. The band, California Zephyr, will send your feet to stomping from beginning to end.

Starting in September on the 8th, Los Flamencos De La Bodega, a Spanish Gypsy Dance Group direct from the Old Spaghetti Factory in San Francisco, will perform in the Amphitheater. This first rate group features dynamic music and a true spirit of flamenco movements. Community Services promises.

On Sept. 9, SAC will celebrate Mexican Independence with the Relampago del Cielo Ballet Folklorico, directed by Rosie Pena.

Other activities throughout the summer will include the following travel films and tours put on by various groups affiliated with the college:

June 6 Sherilyn and Mathew Mentes will present a travel film entitled "Greece."

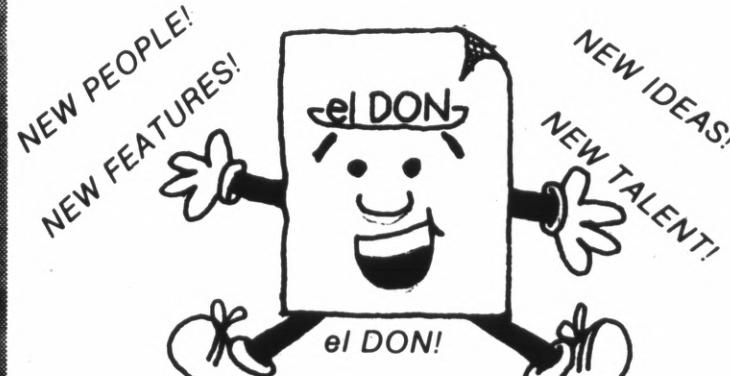
Aug. 1 - Gene Wianko's travel lecture film on "Ancient World -- Athens to Cairo," will be shown. August 15 - Gene Wianko will also present a film lecture on "Central America's Wonderland."

September 26 -- Doug Jones will present "Hawaiian Adventure" for those of us that missed a chance to go to Hawaii during the summer.

Anyone wanting more information on these summer events should call (714) 835-3000, ext. 317. Persons also wanting to be on the Calendar of Events mailing list may do so by calling the number.

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SOMETHING NEW  
FOR A CHANGE!



J. Selindh - 'the future'

As I sat at the typewriter trying to think of a meaningful way to sum-up SAC athletics this past year, I noticed John Thompson, retiring *el DON* sports editor slowly cleaning out his desk. I knew that if anyone should know about the Don sport scene, it was this journalism veteran who I had worked under all semester.

I approached him as he lovingly patted his typewriter with a faraway look in his eyes, as though he were thinking about the end of an era or about all the new spellings he had invented for old words during the last semester.

"Well, it's over," I said quietly. "How does it feel to know that after a semester of hard work your name will be about as well known around here as all the other nameless sports editors of the past?"

"It feels good to know I was a part of the once renowned and infamous *el DON*. As you know, journalism isn't what it used to be here at SAC, but next year it

### 'An interview for the future... of the past'...

could be on the up and up if the Bales' recruiting program matches Coach Mill's."

"How did it feel to be sports editor knowing that 'superior' writers with more sports knowledge, along with more general intelligence, were working under you?"

Thompson flinched, then smiled. "I don't know if this question exactly states what it means," he said with his usual clarity. "But it feels good to have had the writing power that this position offers. I enjoyed it immensely."

"Do you think the staff can keep up the John Thompson quality of the sports page, or should they try to make it something to be proud of?"

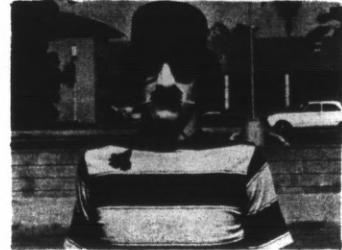
"Yes, John, I think they can keep up the quality. And you have the potential to go down in history with the rest of us unheralded sports editors."

"I've heard it's lonely at the top. Tell me Thompson, what's it like at the bottom?"

"Well by the end of next semester you'll find out what it's like at the bottom."

Using my journalistic know-how, I decided it was time to ask something controversial.

### *el DON*



J. Thompson - 'the past'

"Do you think paraquat will have an effect on your writing next year?"

"Paraquat?" John looked puzzled. "I'm not too good in English. Is that like a paraphrase or a participle?"

"Right John, never mind. I've heard you have a sense of humor, the readers and I were wondering where you keep it?"

"Locked-up in the *el DON* darkroom."

"Nice comeback."

He was turning red.

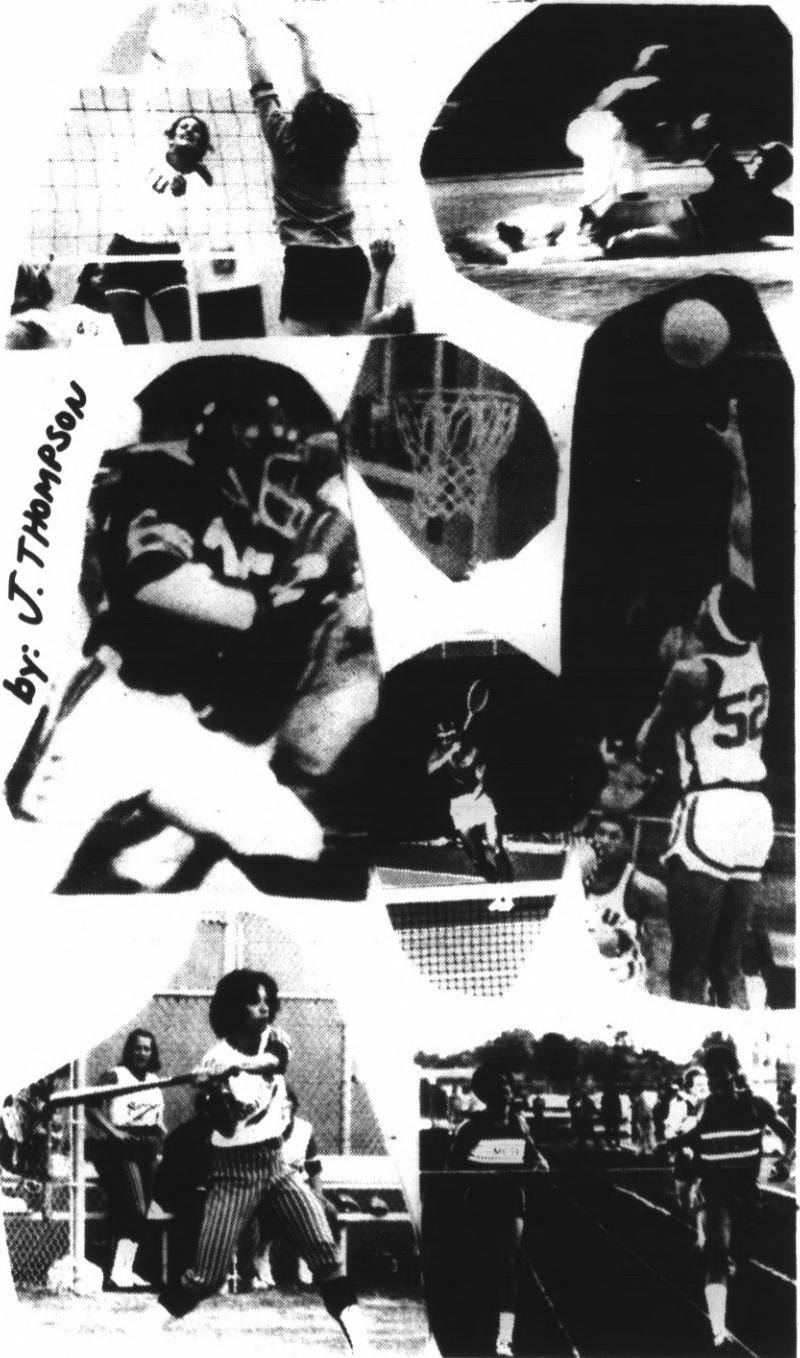
"Okay bright boy, what are you going to change next year?"

"I thought we'd have more coverage of women's sports," I said confidently.

"Oh yeah! Well you'll never get the bare facts until you think of a way to get in the locker room!" Slowly a smug smile came to his face as he realized he said something almost funny. He nodded his head at me and walked off, convinced he had gotten in the last word.

I don't know why, but I think I'm going to miss that guy next year.

### *A year of sports action*



### *Busy summer for SAC sports coaches*

by Gary Hoffman

The beaches of San Diego and the game called over-the-line are usually thought of synonymously.

This year, however, the sport is migrating north for the summer.

SAC will sponsor its second-annual over-the-line competition on the weekends of June 3-4, 10-11, 17-18, and 24-25.

Assistant baseball coach Don Sneddon said that "although it's a takeoff from the San Diego tournament, we've changed the rules to adapt to our diamond."

Cindy, who expressed general knowledge of sports, looks forward to next year's slate with optimism.

"I think the teams will be improved." She continued saying that the hiring of the new head football coach and a good recruiting season will bring more spirit to SAC next year.

Also on the SAC sports agenda for this summer is coach Rolland Todd's basketball camp for high school players. It will run from Aug. 7-12.

The one-week "clinic" will operate in three sessions. The girls will play from 9 a.m. -12 noon and freshmen and sophomore boys will have the court from 1-4 p.m. Outstanding juniors and seniors will play from 5-8 p.m.

The camp will be comprised of instructional sessions as well as a mini-tournament with organized teams.

Todd said that even though he may be eyeing one or two future prospects, "the main idea of the camp is basically to improve the (caliber) of basketball in the area. There's no other like it in Orange County."

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Returning cheerleaders:  
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### **Nursing Open House**

**Saturday, May 20, 10 AM - 2 PM  
STUDENTS, RN's & LVN's**

Interested students and graduates are invited to attend a Nursing Open House at St. Francis Hospital of Lynwood, Saturday May 20th from 10 AM to 2 PM. This is an opportunity to learn more about nursing employment options, our hospital, the specific nursing areas that may interest you and our unique RN internship program. We will have tours, displays and nursing representatives prepared to answer any of your questions.

Come and explore the nursing opportunities with St. Francis Hospital.

3630 E. Imperial Hwy., Lynwood, CA 90262  
(1 mile west of the Long Beach Freeway)

**St. Francis Hospital  
of Lynwood**



# COYOTE el

Vol. LXXI

No. 7 or 8

MARTHA LANE INSTITUTE for the FINE ARTS (at Bristol)

54607  
MAY 26, 1978



A MEETING OF MINDS -- Dr. Karl Fassbender, renown nuclear physicist and Benjamin J. Highjinks, Phd, Dds will speak to a classroom of environmentalists next Saturday regarding their

adventures in academics. Compounded by frontal lobotomies these two idiots are slowly losing their minds. (photo by Disco Boy)

## Martha Lane and Russ are having troubles again

Bill Burns

Dear Mr. Crapz, Coyote el Editorial Editor

I am outraged over your recent editorial on graffiti in the men's bathrooms around the Martha Lane Institute. How you could be so one sided, I don't know!! Isn't it a good journalists job to get all the facts!! Myself being an avid graffiti writer, and possessing one of the most creative and perverted minds on campus, I was very disappointed you didn't use examples from the walls in the women's "heads." You mentioned how poor the "phrases" were in the men's, isn't an editorialist's job to get all the angles, from both sides of the spectrum, and take a proper stand! I cannot believe the journalism department around this school! I consider myself a much better writer than some of you "chronies" on the Coyote el. For proof before your own eyes, venture into to some of the

women's bathrooms around school, and you will be awed at my overwhelming sense of "graffitiivity".

Signed, Anonymous  
President, M.C.P.M.O.C.W.D.  
(Most Creative and Perverted  
Minds On Campus)  
(Women's Division)

### Russ is a bum

Dear Russ,

Why bother? Not only haven't you written me but you never sent me the money I loaned you the last time you came to visit me. I suppose that you thought you could weasel out of naming the kid by quitting your law practice in Beverly Hills and writing for some low-grade L.A. paper, but as usual you were wrong. It seems that you would at least have the guts to call or at least write me something private instead of announcing it to the world.

Love,  
Margo

### Ribbon Cut

Dear Coyote el,

Why in the hell does the ice cream machine always break down when I get this insent urge to smear it all over my... well my tongue. Thanks for letting me get it off my chest.

Truly,  
Dick Redco

### Country Gas

Dear Editor,

I just wanted to make a few comments about the article you communists ran last week regarding the illicit funding operation el DON is involved in. Not only are you an irresponsible excuse for journalists but you dudes write below the belt. So there. Just remember two can play at this game.

There's a skeleton  
in everyone's closet  
Terry Bales

the bottle and I went broke before I could publish the first edition, deadline pressure that only you and I could know. But, don't get me wrong I have nothing against journalists it is just that I not only had to compete with them in the print media business but now they're buying up all my booze. You know what I am going to do? I'm gonna keep this job I got with the Register (driving trucks) and I'm gonna save up all my money so that I can move to a nice flophouse in L.A. That's what.

Yours as published,  
Simon "Sky" Lee

Dear Editor,

I read with interest the article in your rival newspaper el DON composed by nancy Lejeune about how successful some of el DON's editors have been. Well, fellows I tried to get in touch with them to let them know how I have been and they have been just ignoring me. It seems they are uninterested in publicizing the bad things that can happen to a journalist.

I was an editor of el DON about three years ago. After receiving my degree from SAC I started my own newspaper named the "County Fart Sheet". Ever heard of it? I don't doubt it, you see I took to

PLUCKED CHICKEN by Raul Pena



## Barret ousts Walsh

In a shocking development, Syd Barret, the founder of Pink Floyd, has joined the Eagles to replace guitarist Joe Walsh, who left the band after Glen Frey told all of the group's members to cut their hair so that they can be more palatable to older audiences.

They will now go under the name Pink Frey, and will release an album to be entitled *Desperado Heart Mother*, with songs including "You Can't Hide Your Paint-bombed Eyes," "New Drug In Town," and "Take It Excessively."

In another surprise event, Marvin Hamlisch will join Kiss on their next tour, playing piano on a few of their cuts while also singing lead on others such as "Strutter," "I Want You," and "C'mon and Love Me." He will appear as a Mongol warrior on stage.

Singer Debby Boone was fined \$25 for cruelty to animals when her pet mouse died during rehearsals in which she sang "You Light Up My Life." The mouse was Canadian-born.

Meanwhile, Handsome Dick Manitoba has been selected to guest host a *Tonight Show* spot, with guests including Hilly Krystal, Manager of CBGB's, Lisa Robinson, a rock columnist, basketballer Julius Erving and Ernie, the numbers' man. This is

the first television appearance for the Dictator lead singer.

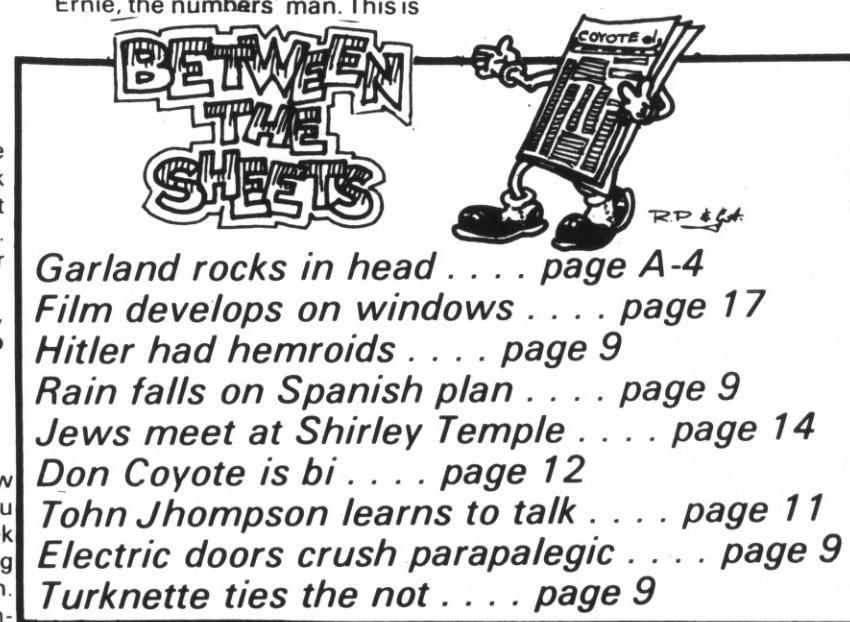
Joey Ramone, front man of the Ramones, will be presented with an honorary A.A. degree next week from SAC. When asked about the presentation, Joey said he is writing a tune about school President John Johnson to be called "John E. is a Punk."

What do rock stars do in their off time? Well, Gene Simmons of Kiss rents his tongue out to Roto Rooter, Lou Reed tests electric chairs and Peter Frampton pushes Pepsodent and VO5 on TV.

Where Are They Now Dept: Sid Vicious, former Sex Pistols bassist, seen selling encyclopedias in Liverpool.

Rock stars are increasingly becoming hot items for TV commercials. Besides the already mentioned Frampton VO5 spot, Neil Young is doing one for Fritos, Christine McVie will be seen selling tampons, Linda Ronstadt hocks Handi-Wipes (when Mick Jagger spills cognac on your newly-mopped floor . . .), and Meat Loaf works for Ex-Lax.

Finally, Shaun Cassidy will star in a movie about the pressures of being a teen-idol tentatively named *Requiem for a Lightweight*.



EDITORIAL RESPONSE--As always Martha Lane staff and students provide valuable and constructive answers to the endless questions our editorials bring up. Here an indiscreet COYOTE el reporter suffers the butt of his pro-Jarvis stand. Said reporter suggested eliminating electric carts from Martha Lane. (photo by Simon Haskell).